

*The following is a list of resources – readings, films, and organizations – for those interested in learning more about the intersection of race and the law in America. It was compiled by the Education Subcommittee of the NJSBA Commission on Racial Equity in the Law in 2022.*

*These resources represent a wide range of views and are meant to be thought-provoking and stimulate considered reflection, discussion and debate. The list is not exhaustive; each entry is intended as a contribution to an ongoing conversation on racial equity in the law.*

*The opinions and statements contained in any of these sources are solely the opinions and statements of the authors and producers and do not reflect the opinion or policy of the New Jersey State Bar Association, its officers, directors, representatives or members.*

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### **DOCUMENTARIES**

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*1804: The Hidden History of Haiti*. Directed by Tariq Nasheed, Hidden Colors, 2017.

*Cointelpro 101*. Directed by Freedom Archives, PM Press, 2010.

*Cuba, an African Odyssey*. Directed by Jihan El-Tahri, Netflix, 4 Oct. 2007.

*Disappearing Voices: The Decline of Black Radio*. Directed by Tylon Usavior Washington, 2008.

*Heist*. Directed by Derek Doneen et al., Netflix, 14 July 2021.

*In Debt We Trust*. Directed by Danny Schechter and Joel Sucher, The Disinformation Company, 2006.

*Inside Job*. Directed by Charles Ferguson, Sony Pictures Classics, 2010.

*Merchants of Doubt*. Directed by Robert Kenner, Participant Media, 30 Aug. 2014.

*Norman Rockwell's World... An American Dream*. Directed by Robert Deubel, Columbia Pictures, June 1972.

*RACE: The Power of an Illusion*. Directed by Christine Herbes-Sommers et al., California Newsreel, 24 Apr. 2003.

*The Cotton Pickin' Truth... Still on the Plantation.* Directed by Timothy A. Smith, Tobias A. Smith, 2020.

*The Doctrine of Discovery: Unmasking the Domination Code.* Directed by Sheldon Peters Wolfchild, 2014.

*The Mean World Syndrome.* Directed by Jeremy Earp, Media Education Foundation, 2010.

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"WHAT'S in YOUR HAND--Classic Adam Clayton Powell, Jr." *Www.youtube.com*, [www.youtube.com/watch?v=fkpHpkZ\\_Udw](http://www.youtube.com/watch?v=fkpHpkZ_Udw) Accessed 12 July 2022.

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## **JOURNALISM/PRESS**

*Law and Disorder Radio*. [lawanddisorder.org](http://lawanddisorder.org). Accessed 12 July 2022.

“Law and Disorder is a weekly, independent civil liberties radio program airing on more than 100 stations across the United States and podcasting on the web.”

“LAW of the LAND with GLORIA J. BROWNE-MARSHALL.” *Wbai.org*, [wbai.org/program.php?program=212](http://wbai.org/program.php?program=212). Accessed 12 July 2022.

“Law of the Land with Gloria J. Browne-Marshall evolved from a newspaper column then merged with a podcast to now deliver a radio program featuring legal analysis with a human touch. U.S. Supreme Court correspondent Gloria J. Browne-Marshall looks beyond the cases to the impact of law on the people.”

“Pacifica Radio Archives.” *Www.pacificaradioarchives.org*, [www.pacificaradioarchives.org](http://www.pacificaradioarchives.org).

“The Pacifica Radio Archives appraise, collect, organize, describe, and preserve the creative work generated by or produced in association with Pacifica Radio, and we make it available for research and reference use.”

“Project Censored - the News That Didn’t Make the News and Why.” *Project Censored*, [www.projectcensored.org](http://www.projectcensored.org).

“Project Censored educates students and the public about the importance of a truly free press for democratic self-government. We expose and oppose news censorship and we promote independent investigative journalism, media literacy, and critical thinking.”

*C-SPAN*, [c-span.org](http://c-span.org). Accessed 12 July 2022.

“Provides C-SPAN's audience access to the live gavel-to-gavel proceedings of the U.S. House of Representatives and the U.S. Senate, and to other forums where public policy is discussed, debated and decided—all without editing, commentary or analysis and with a balanced presentation of points of view”

*Democracy Now!*, [democracynow.org](http://democracynow.org). Accessed 12 July 2022.

“Democracy Now! produces a daily, global, independent news hour hosted by award-winning journalists Amy Goodman and Juan González. Our reporting includes breaking daily news headlines and in-depth interviews with people on the front lines of the world’s most pressing issues. On Democracy Now!, you’ll hear a diversity of voices speaking for themselves, providing a unique and sometimes provocative perspective on global events.”

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## **ORGANIZATIONS**

“Advancement Project.” *Advancement Project*, [Advancementproject.org](http://Advancementproject.org).

“Advancement Project is a next generation, multi-racial civil rights organization. Rooted in the great human rights struggles for equality and justice, we exist to fulfill America’s promise of a caring, inclusive



and just democracy. We use innovative tools and strategies to strengthen social movements and achieve high impact policy change.”

“Brennan Center for Justice.” *Www.brennancenter.org*, <https://www.brennancenter.org>.

“The Brennan Center for Justice is a nonpartisan law and policy institute. We strive to uphold the values of democracy. We stand for equal justice and the rule of law. We work to craft and advance reforms that will make American democracy work, for all.”

“Center for Constitutional Rights.” *Center for Constitutional Rights*, [ccrjustice.org](http://ccrjustice.org).

“Center for Constitutional Rights stands with social justice movements and communities under threat—fusing litigation, advocacy, and narrative shifting to dismantle systems of oppression regardless of the risk.”

“Chicago Civil Rights Attorneys.” *People’s Law Office*, [peopleslawoffice.com](http://peopleslawoffice.com). Accessed 12 July 2022.

“Attorneys from People’s Law Office in Chicago have been successfully fighting for the civil rights of victims of police brutality, wrongful convictions, false arrest and other government abuses for over 40 years.”

“Equal Justice Initiative.” *Equal Justice Initiative*, [eji.org](http://eji.org).

“The Equal Justice Initiative is committed to ending mass incarceration and excessive punishment in the United States, to challenging racial and economic injustice, and to protecting basic human rights for the most vulnerable people in American society.”

“National Association of Criminal Defense Lawyers.” *NACDL - National Association of Criminal Defense Lawyers*, [www.nacdl.org](http://www.nacdl.org).

“NACDL’s mission is to serve as a leader, alongside diverse coalitions, in identifying and reforming flaws and inequities in the criminal legal system, and redressing systemic racism, and ensuring that its members and others in the criminal defense bar are fully equipped to serve all accused persons at the highest level.”

“The Bronx Defenders--Redefining Public Defense.” *Bronx Def*, [www.bronxdefenders.org](http://www.bronxdefenders.org). Accessed 12 July 2022.

“The Bronx Defenders is a public defender nonprofit that is radically transforming how low-income people in the Bronx are represented in the justice system and, in doing so, is transforming the system itself.”

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## **MOVIES**

*Amistad*. Directed by Steven Spielberg, DreamWorks Pictures, 10 Dec. 1997.

In 1839, the revolt of Mende captives aboard a Spanish owned ship causes a major controversy in the United States when the ship is captured off the coast of Long Island. The courts must decide whether the Mende are slaves or legally free. (IMDb)

*Black Legion*. Directed by Archie Mayo, Warner Bros. Pictures, 1937.

A hard-working machinist loses a promotion to a Polish-born worker, he's seduced into joining the secretive Black Legion, which intimidates foreigners through violence. (IMDb)

*Ghosts of Mississippi*. Directed by Rob Reiner, Columbia Pictures, 20 Dec. 1996.

A Mississippi district attorney and the widow of Medgar Evers struggle to finally bring a white racist to justice for the 1963 murder of the civil rights leader. (IMDb)

*Loving*. Directed by Jeff Nichols, Focus Features, 16 May 2016.

The story of Richard and Mildred Loving, a couple whose arrest for interracial marriage in 1960s Virginia began a legal battle that would end with the Supreme Court's historic 1967 decision. (IMDb)

*Malcolm X*. Directed by Spike Lee, Warner Bros. Pictures, 18 Nov. 1992.

Biographical epic of the controversial and influential Black Nationalist leader, from his early life and career as a small-time gangster, to his ministry as a member of the Nation of Islam.

*Marshall*. Directed by Reginald Hudlin, Open Road Films, 13 Oct. 2017.

The story of Thurgood Marshall, the crusading lawyer who would become the first African-American Supreme Court Justice, as he battles through one of his career-defining cases. (IMDb)

*Mr. Deeds Goes to Town*. Directed by Frank Capra, Columbia Pictures, 12 Apr. 1936.

A unassuming greeting card poet from a small town in Vermont heads to New York City upon inheriting a massive fortune and is immediately hounded by those who wish to take advantage of him. (IMDb)

*Mr. Smith Goes to Washington*. Directed by Frank Capra, Columbia Pictures, 19 Oct. 1939.

A naive youth leader is appointed to fill a vacancy in the U.S. Senate. His idealistic plans promptly collide with corruption at home and subterfuge from his hero in Washington, but he tries to forge ahead despite attacks on his character. (IMDb)

*Network*. Directed by Sidney Lumet, Warner Bros. Pictures, 27 Nov. 1976.

A television network cynically exploits a deranged former anchor's ravings and revelations about the news media for its own profit, but finds that his message may be difficult to control. (IMDb)

*The Hurricane*. Directed by Norman Jewison, Universal Pictures, 14 Dec. 1999.

The story of Rubin 'Hurricane' Carter, a boxer wrongly imprisoned for murder, and the people who aided in his fight to prove his innocence. (IMDb)

## **ABA Resources**

“Syllabus: 21-Day Racial Equity Habit-Building Challenge.” *Americanbar.org*, 2022, [www.americanbar.org/groups/labor\\_law/membership/equal\\_opportunity/](http://www.americanbar.org/groups/labor_law/membership/equal_opportunity/) Accessed 12 July 2022.